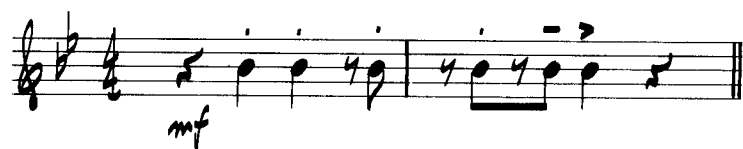


At The Hop

GUITAR

Words and Music by ARTHUR SINGER,
JOHN MADARA and DAVID WHITE
Arranged by JERRY NOWAK

UNISON PATTERN



BRIGHT ROCK + ROLL

Musical notation for the guitar part, featuring a series of measures with various chords and dynamics. The notation includes slurs, ties, and specific chord symbols.

Chord symbols and dynamics shown in the notation:

- mp* (mezzo-piano)
- mf* (mezzo-forte)
- f* (forte)
- simile* (simile)
- Chords: Bb , $Gm1$, Eb , F , Bb , Eb , Bb , Eb/F , Bb , Bb^7 , Eb , Bb , Eb , Bb , Eb^7 , Bb , F , Eb , Bb , Eb , Bb , Bb^7 , Eb^7 , Bb , F , Eb , Bb .

Measure numbers are indicated at the start of some staves: 5, 13, 19, 23, 27, 31.

The notation ends with a double bar line and a circled 'X' symbol, indicating the end of the piece.